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"Scampers" To Produce On February 15, 16

—|—
Outstanding Performances
Anticipated
—|—

The annual Student Scampers will be presented in the Little Theatre on the evenings of Tuesday and Wednesday, February 15 and 16, at 8:15 o'clock.

The Scampers are sponsored by Oracle, Senior Honorary Society, the proceeds from which are used to increase the scholarship loan fund by which the Oracle aids needy students. E. Luke Matz, general chairman, has announced that rehearsals are in full swing and point to the biggest and best performance in the history of the Student Scampers.

The program will consist of eight original skits presented by the eight fraternities and sororities on the campus, namely, Delta Phi, Kappa Gamma Psi, Phi Delta Pi, Phi Epsilon Kappa, Phi Mu Alpha, Sigma Alpha Iota, Sigma Delta Psi, and Theta Alpha Phi. The themes of the skits will be concerned with various activities of musical, dramatic, and physical expression. Since each organization—this year—is striving to present an act exemplary of its particular field, we can expect an evening of first class entertainment. Save one of these nights—you can't afford to miss SCAMPERS!!

The prices for the performances are as follows: Non-student, \$.50; students, \$.40; and participating students, \$.25. Be sure to have your cash ready on Tag Day—it will be here soon!

ITHACA FROSH AND JUNIOR VARSITY IN TWIN BILL

—|—
The Ithaca Frosh will play a double-header in the Seneca St. gym tomorrow, Saturday. They are playing Oxford High School, and Canandaigua High School. Tomorrow night the Ithaca College Junior Varsity will play the Syracuse University Junior Varsity in the gymnasium. On Feb. 18, the Frosh team will play the Elmira Business Institute here.

Lectures Conducted For Seniors In Little Theatre

—|—
Instruction Given To
Future Teachers
—|—

For the past week seniors in the college have been in attendance at lectures conducted in the Little Theatre, led by Dr. Leonard B. Job. The discussions have been conducive to proper procedure in the annual quest for teaching positions. Dr. Job handled the first meeting on Monday and gave some interesting suggestions concerning the prospective teacher's method, and conduct of themselves in the presence of interviewing superintendents or principals.

On Wednesday, the group was addressed by Mr. Humstone of the Interstate Teacher's Agency of Syracuse, N. Y. Mr. Humstone spoke of instances in his career as a teacher's representative, and also offered many helpful suggestions. On Friday, questions relative to Mr. Humstone's talk will be proposed, and discussions growing out of these suggestions will be the order of the meeting. The benefits from these meetings should be invaluable to the June graduates.

Freshmen Repertoire Group Completes First Semester

—|—
The ending of the first semester brought to a very successful conclusion the first season of the newly established Freshman Repertoire Group. This group under the excellent direction of Mr. William Dean presented "The Monkey's Paw," "Dust of the Road," and "Nettie" both locally and on the road.

The Group, inspired by their unusual success, are now undertaking a three-act play, "The Ideal Husband," by Oscar Wilde. This play has been cut and has been modernized, and has been partially cast. If this play is done as well as the one-act plays, Mr. Dean plans to book it for road shows during the spring vacation.

Mr. Dean and the freshmen are to be congratulated on the success of their unusual undertaking.

"Lilies Of The Field," One Of Best Productions

—|—
Fast Moving Comedy of Eng-
lish Life Provides Good
Material
—|—

"Lilies of the Field" by John Hastings Turner, which was presented last night, will be repeated tonight and tomorrow night, is undoubtedly the best production from a general standpoint that has been presented by the English and Drama department this season.

It is a bright and fast-moving comedy of English life, and provides good material with which to work. Unlike most double-cast productions, there is no choice between casts, both performing equally well.

A general criticism which applies to most of the players is poor diction. The English accent is not particularly successful, and many of the lines are sacrificed to it.

The settings are good and in keeping with the time and place. The story of the play is unimportant and improbable, its strength lies in its witty repartee, and the actors play it for all of its worth.

Judson Pratt gives another good performance in a different type of role than he has had before, that of the confused and well-meaning Vicar, and Deborah Page and Margaret Williams are understanding Mothers.

Laverne Light and Betty Stern, Nancy Huston and Jean Heaton are frolicsome "Lilies of the Field" placing the humor of the situation in a paramount position.

The equally absurd Mr. Haddon and Mr. Ropes are played comically by Walter Benham and Willard Dorfman, respectively, and the extremely broad comedy roles of Lady Susan Rucker and Miss Plane are played in as extreme a manner as the parts admit by Norma Rothchild and Dorothy Higgins; Rheta Miller and Wealtha Fields.

The best role in the play is that of the tart, didactic grandmother, Mrs. Rooke Walter, given to obstinate headaches. The part is played by Margaret Fortuna and Eleanor Nellist. Their interpretations are different, Miss Fortuna being more decided and commanding, and Miss Nellist stressing the seventy-year-old lady's tantrums. Both are equally funny despite the variation.

The remainder is composed of two maids, Lucile Smith and Eleanor Irwin, and the butler played by James Beebe.

A factor leading to the successful "Lilies of the Field" is the wholehearted support it received from the
(Continued on page six)

ROSALIE GRAUBART TO PRESENT DEMONSTRATION

—|—
Rosalie Graubart, a senior in the School of Speech and Drama, will present in recital, The works of Edna St. Vincent Millay. The presentation will be divided into two parts depicting the two different phases of her life in her writing. Incidental music will be furnished in the form of vocal interpretation by Laverne Light and Eleanor Nellist. The recital will be presented on the evening of Feb. 11 at 8:15.

"Robin Hood" To Be Opera Presentation

—|—
Cast To Start Diligent
Rehearsals Next Week
—|—

Rehearsals for this year's opera, "Robin Hood," have been under way since the second week in January and will soon take place on the stage, following the last performance of "Lillies of the Field."

Members of the cast include: Lyman Congdon, Wilmer Moyer—Robin; Ralph Iorio—Sir Guy; Kenneth Baumgartner—Little John; John Burrows—Sheriff; Luke Matz—Scarlet; Howard Wellar—Friar Tuck; Sara Odenkirk—Allan-a-Dale; Mary Margaret Ingalls—Dame Durden; Betty Kerling, Joanna Gaylord—Marian; Betty Kneitsch, Annabel.

In the chorus are:

Sopranos: Helen Shersty, Jeanette Cipoth, Esther Curtis, Katherine Rowlands, Jean Rowell, Jane Blodgett, Mary MacDonald, and Marilyn Gray.

Altos: Marian Leininger, Vera Palmer, Martha Fried, Dorothy Russell, Katherine Carner, Jane Salter, Betsy Ross, Eloise Updyke, and Marian Luther.

Tenors: Keamer Wetzel, Rollo West, Evan Bollinger, Charles Marlatt, George Ames, Charles Fleming, Barry Brinsmaid, Elliott Ackery, and Harold Davis.

Basses: Russel Williams, Charles Green, Bill Cornell, Al Curnow, Earl Giffin, Stuart Wooley, Robert Campbell, Edwin Gott, Bill Butler, and Arthur Schnell.

In the course of the three acts, the chorus breaks up, and forms groups such as Milkmaids, Tinkers, Peasants, and Guards.

"Robin Hood" is a new opera to adorn the Ithaca College Little Theatre Stage. However, its newness will not shun its popularity, for, as it is different in many ways from the preceding productions, it still carries its own charm, creates a fresh mood, and possesses such melodies as will run over and over again in one's mind, after he has heard them.

Directing the opera from the musical end is Mr. Bert Rogers Lyon; from the dramatic angle, Dr. Rollo A. Tallcott, assisted by Alfred Little. Stage settings are supervised by "Chad."

The exact dates for the performances is not definite, but is supposed that the opera will fall a week following our return from spring vacation.

ALUMNI REUNION TO BE HELD MAY 27, 29.

—|—
The annual Alumni Reunion of Ithaca College will take place during the three days of May 27, 28, and 29. In order to avoid the confusion of other years, when the reunion conflicted with the Cornell Spring weekend, the alumni have planned the Ithaca weekend for the week following the festivities of the hill school.

The following committee will meet early in the month to formulate plans for the most gala weekend of all: Mrs. Louis W. Sullivan, Dean Ida A. Powell, Mrs. Robert Head, Mrs. David Perry, Mr. Benjamin Light, Mr. Kenneth Mosely, Chairman John P. E. Brown, and Honorary Chairman Leonard Bliss Job.

Spectacular St. Francis Basketball Team Downs Cayugians

—|—
Regain Form To Easily
Defeat Mansfield
—|—

After a disastrous trip through New England, the Ithaca College Varsity basketball team came home to play a hard-fought game against a quick-breaking, hard-fighting team from St. Francis College of Brooklyn. At the end of the first half St. Francis lead by the score of 23 to 17 and finished the game leading by five points. The final score was St. Francis 45, Ithaca College 37. Frank Frantel led the scoring for Ithaca with 10 points. Naughton, the St. Francis center, led his team with 10 points.

Last Friday, the Mansfield State Teachers College did battle with the Ithaca Varsity on the Seneca St. floor. Ithaca flashed the same form which they had shown against St. Francis early in the week but triumphed this time by the score of 53 to 31. The Ithaca team led throughout the game but particularly during the first half. The score at the half was Ithaca 33, Mansfield 11. The scoring through the second half was even. Captain Andrews led the scoring for Ithaca with 12 points while Buttsavage led Mansfield with 4 goals and 5 fouls for a total of 13 points. Injuries in this game to Frank Frantel will force him out of the court game for several weeks.

During the next two weeks the Ithaca team will play Oswego Normal at Oswego; Rochester Mechanics Institute at Rochester, and on Feb. 12, East Stroudsburg State Teachers College in the Seneca St. gym.

New College Outline Proves Successful

—|—
College outlines are a definite aid to improved grades, in the opinion of students using them, a poll conducted under the auspices of the Bureau of Educational Surveys, New York City, shows.

The poll, covering a period of several months, embraced 3,720 students in 223 institutions of higher learning; 9 students from Ithaca College were included in the poll.

By far the largest number of students reported grade increases from fair to good, following the use of these study helps. A second large group reported improvement in grades from failure to passing. In a few cases, students previously receiving failing grades reported final A ratings.

The consensus of opinion among the students was that by stating the facts concisely, the college outlines simplified study, enabled them to quickly grasp the essentials as well as get the most out of the recommended text and auxiliary readings.

The professors included in the poll in the main approved the use of outlines by the students on the ground of their value as a supplement to their own lectures and as a means of getting the subject together in a coherent and concrete way. Quite a few expressed the belief that they helped the student
(Continued on page four)

Calendar

FRIDAY and SATURDAY, Feb. 4th and 5th
"Lilies of the Field"

SATURDAY, Feb. 5th
Basketball game in Gym

TUESDAY, Feb. 8th
Basketball in Gym

WEDNESDAY, FEB. 9th
Senior Demonstration, Rosalie Graubart

SATURDAY, FEB. 12th
Basketball Game in Gym

SUNDAY, Feb. 12th
Pledging Service, Delta Phi, 5 P. M.

TUESDAY and WEDNESDAY, Feb. 15th and 16th
"Scampers"

FRIDAY, Feb. 18th
Basketball Game in Gym



The Ithacan

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

1936 Member 1937
Associated Collegiate Press

Published every other Friday of the school year
by the Undergraduates of Ithaca College,
Ithaca, N. Y.

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317 E. STATE ST., ITHACA

EDITORIALS

Since the last issue of our paper, the curtain has closed down on the first scene of a yearly act. All too rapidly, for most of us, the curtain has ascended for the second scene, without the convenient period for the refreshments and smoke in the lobby, as it were, that is customary.

The hustle and bustle, or rather the nights spent cramming and the class periods spent sleeping, are again a thing of memory. The pledges that were solemnly sworn to, concerning evenly distributed periods of concentration, will again be forgotten. All this, however, is a vital part of our lives in regard to that which goes toward making life worthwhile and worth living.

To review briefly a semester that passed all too quickly, would be the work of only a few short paragraphs. There was nothing really outstanding that happened here at school. Most of us led a routine existence, things were exciting at times, but more often were not. All in all, we were glad to devote the semester towards the end it was put but the consensus is, we think, everyone is glad that its hills and vales have been traversed, now, — Let's go, second half.

STUDENT COOPERATION ESSENTIAL

About a year ago, the main lobby was redecorated to the extent of new rugs, furniture and proper smoking equipment. Proper deportment is a necessity at all times, recently, however, members of the undergraduate body have not been adhering to the accepted principles. Members of the college administration have again asked The Ithacan, and it seems to be an annual affair, to appeal to the students and ask them to please refrain from the indiscriminate disposal of cigarette butts, ashes, etc. While we are on the subject, may we suggest that smoking excessively may be detrimental to one's faculties.

THIS'N THAT BYME

Once again the Snoopers have been snooping . . . so we are told by many of our fellow students. In fact many have started to snoop for themselves, and, in very apologetic manner whisper that so and so, and such and such are rip-snooping and a-scallawagging over at Foo's joint. Well, we appreciate all such nonsense, so the more the merrier, providing those mentioned are not embarrassed and things. After all we should at least attempt a Winchell column . . . don'tcha think so?

By the by . . . Not mentioning names, but they live at Westminster, went home to see the folks last weekend. Returned looking super-plus-in the pink . . . That Durant job is remarkable really. What do we hear about B.G. of the Phy Ed. dept . . . has he really got a Duchess on the string?

Incidentally Jam's working pretty hard for those two Scamper's skits . . . they sound great . . . rehearsals we mean . . . what can one expect when all participants arrive in p.j.'s, after all girls give the guy a break.

Those dance men still seem a bit weary . . . are they longing for the down-beat again? We're beginning to wonder whether or not swing has taken a walk for itself . . . believe us . . . you can't even give the stuff away.

That girl is back again . . . see her?

Flash . . . flash . . . sparkle . . . have you seen that Little gal blinding people in the lobby? Here's wishing you the best always, kids. So Daphne pulled a fast one . . . eh girls? Watch these southerners . . . theah mahty trickeh.

We hear Townsend hit the Great Lakes trail . . . towards Erie . . . last week-end. He also returned healthier than ever.

Ask Marsden if he feels complete these days . . .

B Betsy Ross and a few others in the infirm having a swell time . . . they have the mumps . . . ('scuse, pliz).

Davis continues to live the life of a banker . . . he's still in school, by the way.

Jo. G. had visitors last Saturday. Her O. and O. from the home town we understand . . . we wonder . . . were they all O. and O's?

Heard a few of the Frosh were raked over the coals the other day. Seems they are not taking their work seriously . . . doesn't sound so hot.

Schnell and K.R. seem to be hitting it off . . . we de-Clair . . . What young lady . . . who asks others to 'grow up' . . . has been seen "cradling" along these days . . . Kids begin to look worried . . . this week tells the story.

DeVaux and his boys heard offering a first class rendition of "Turkey in the Straw" . . . it was a request for something swift. Ye editor strutting along at the Pres. Ball . . . shirley had a great time.

What's this we hear of Dr. Giffin's Sunshine . . . does it cause . . . or has it caused a catastrophe? . . . tape and broken ribs . . . Sobie's been getting the rush . . . Frats will be pledging soon . . . may the best get the best . . . Phi Mu shin-dig was O.K. Who was the young lady who left early just to meet an "old acquaintance" . . . reminds us of the tune . . . "Old MacDonald Had a Farm" . . .

A certain young lady in our midst will soon be the recipient of many and many a paddle . . . birthdays and stuff . . . she's awfully beautiful too.

Saw Tom M. last week-end. Came to take Barbara home . . . they get the "noose" in August . . . so she says.

Ask De Vaux what happened Sunday night . . . outside of a flat . . . he won't talk.

Ryther becoming a member of the club . . . on Tioga St. Glad to see H. Bruzzee back in the swing

. . . watch him, gals.

Well, 'nuff snooping for this week . . . incidentally . . . we're looking for any new dope . . . how about contributing a line or two?

A WORTHY SUGGESTION

Dear Editor:

This might be called a petition, but it will be presented as something that we should think about . . . seriously. The String Quartet recital presented recently in the Little Theatre is the inspiration. Through a string combination, two of which are members of our faculty and two alumni, we were led to something fine in music which some had probably never considered, or possibly, never heard before. Although it was a musical delight throughout, it also cast a reflection upon us as students and future educators in music. A great many felt that they were missing so much in music by lack of string ensemble experience . . . It should be a part of our normal training, musical background and knowledge, and the ever-important music enjoyment. Its values speak for themselves and there should be no music student heard to say that he is "disinterested" since this shows that he does not know enough about it. Where is a better place to find out, through PARTICIPATION and LISTENING, than in our school? The possible combinations of strings and piano, too, are so very numerous. From the performance angle, it is a study in itself. It is a separate branch and should be looked at as such. No one knows this until they have tried. . .

Student response has been so enthusiastic, from this professional display, that we should make a forceful forward movement to its inclusion in our curriculum, considering it as much a part of our school life as choir, band, orchestra or solo work. It is up to us to grasp those things, which we need and want, while we are in such an obvious position to do so. Therefore—Why not?

R.C.T.

ART STUDENTS WILL CONDUCT FIFTH MEETING

This Sunday, February 6, the organization tentatively known as Students of the Arts will meet in the Green Room.

At this, their fifth meeting, the group will be formally organized. Their purpose is to foster and criticize the work of creative and interpretative artists. At the past four meetings several outstanding presentations have been offered and appreciated and commented upon. Aspiring poets and playwrights, and composers have had their work presented by ambitious interpreters. Comments—with regards to the offerings—have been made and explanations forwarded. By this means new material for entertainment and instruction is brought before audience interested in the efforts of the embryonic artists.

Thus far the word artist seems to have frightened away otherwise potential audience prospects. This term has been used simply because the efforts of those creating and interpreting have been toward perfection, in other words towards art. Upon formal adoption of the purpose—plan of functioning—and policy, certain revisions may be affected which will tend to exude a more affable attitude, in which case it is hoped more persons will become friendly toward the group.

Meetings have been held on alternate Sundays in a place stipulated by the program chairman, and posted publicly. If you are interested in world premiers of art, watch for notices of time and place, and attend.

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Bob Burns — Jack Oakie
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FRI and SAT
William Boyd in
"PARTNERS OF THE PLAINS"
SUN — MON — TUE
"DAUGHTER OF SHANGHAI"
Anna May Wong
Next Week—WED and THUR
"BULLDOG DRUMMOND'S
REVENGE"
with John Barrymore



the wash line often tells more of
the truth than a head-line tells

head-lines will always tell you
what the head-liner wants you to
know—the wash line will tell you;
maybe, something the head-liner
didn't

a shirt on the counter, or beauti-
fully pinned up in cellophane shows
up a lot better than it does when
the clothes pin keeps it on the line.

maybe that's why some shirts have
to be done up in a package!

an "Arrow" looks just as well on
you, on the line or on the counter—
and keeps on looking that way.

that's why you fellows buy "Ar-
rows"—we don't have to sell them.
Most of you men know the Reed
Store as that kind of a store—

one where the backing is as good
as the front—

here you choose from choice things,
in the first place—then you know
we're not satisfied with the sale
until you are with the purchase.

meaning in the madness—for us
maybe that's madness—but there's
know we can sell every man some-
thing one.

but we look ahead to the 17th—or
70th—sale; we want you to want
to come back—and you won't un-
less our backing is as good as the
front.

W. J. REED

Norman Rosten Awarded Scholarship For "This Proud Pilgrimage"

"This Proud Pilgrimage" by Norman Rosten, Bureau of New Plays' prize scholarship winner for 1937, presented last week by the University of Michigan Theatre, was greeted as a remarkable addition to the growing body of modern poetic drama.

Professor Harold Whitehall stated that the play "is a skillful, sincere, and illuminating treatment of apparently uncompromising materials. Above all else it is successful stage-drama."

Professor Kenneth Rowe says, "Rosten has achieved a play of epic proportions. The result is original and powerful. In the verse Mr. Rosten has achieved an idiom distinctive and individual in contemporary poetic drama."

Norman Rosten was one of the six winners of the Bureau of New Plays' first contest open to college students and recent graduates, receiving a \$1250 scholarship which took him to the University of Michigan. "This Proud Pilgrimage" is his first play to be written under the scholarship.

Rosten has forged an original and powerful contemporary poetic drama around Chicago's ill-famed Haymarket Riot of 1886. A bomb was thrown into a peaceful mass meeting agitating for an 8-hour day. In an hysteria of fear seven innocent men were tried and hanged. One speaker could have escaped. Believing his obvious innocence could save others, he gave himself up. He was hanged.

This episode is the dramatic focus of the play. Behind it Rosten has chronicled the epic opening of America, the building of railroads and factories, the change in labor-capital relations from the pioneering to the industrial era, the course of people changing.

In the Michigan production scenes flow from one area of the stage to another, highlighting the incidents against an ever-clarifying suggestion of a gallows which at last assumes its own form.

Other productions of prize-winning plays have been, "Not For Our Love" (awarded honorable mention in the 1937 Bureau of New Plays competition) by Nancy Tubash, presented by the Community Players, New York, in May, 1937, productions of "They Too Arise" by Arthur A. Miller, produced by the Hillel Players, Ann Arbor, Michigan, March, 1937, at the Jewish Community Centre, Detroit, in October, 1937, and by the Federal Theatre of Detroit in September, 1937.

THETA ALPHA PHI HOLDS INITIATION

Friday evening, January 21, Theta Alpha Phi inducted Lucille Smith, James Beebe, Norma Rothschild and Mary Jane Sterling into their organization. This organization semi-annually initiates those from the Drama Department who have proven their worth by their activities. The induction, held in the Little Theatre, was followed by a supper at the Victoria Hotel. The guest speaker of the evening was Reverend H. Gruber Woolfe, former student pastor of the local Episcopal Church. Theta Alpha Phi is greatly indebted to Reverend Woolfe, who in spite of illness made the trip from Elmira to Ithaca rather than disappoint the local group. Reverend Woolfe is leaving for an extended stay in Portugal on February 15.

Following the supper the newly initiated members were further honored by a dance given by the Delta Phi Sorority in their house.

DOWN BROADWAY

Success Story

Success story of the week is the appointment of twenty-four year-old Florence Kelley (Smith '34) as law assistant to District Attorney Thomas E. Dewey, New York's racket-buster.

By Billy Rose

After weeks and weeks of a super-colossal build-up, Billy Rose last week opened his Casa Manana, the erstwhile French Casino, and presented for the first time in the history of night-club entertainment a book musical comedy as the show. A pint-sized showman's program read: "Billy Rose Presents 'Let's Play Fair,' Conceived by Billy Rose, Lyrics by Billy Rose, at Billy Rose's Casa Manana." It was agreed that Rose had a fair musical with no plot, which is understandable since it is hard to conceive how his guests could eat, drink, handle their dates and still follow a story all in the same evening.

New York at Large

Joe Gordon, the much-talked-about new Yankee infielder, may enter Columbia for a master's degree after he obtains his physical education degree from the U. of Oregon. . . . Dorothy Ann Blank, former editor of College Humor in the days when collegians really read the mag, was one of the scenario writers for "Snow White and the Seven Dwarfs," which has even Westbrook Pegler writing rave notices. . . . Dorothy was the only Disney representative at the New York premiere, the Mickey Mouse Maestro not believing in taking time out for kudos. . . . Labor Stage, which has the town talking with "Pins & Needles," will do as its next production Sidney Kingsley's dramatization of Millen Brand's "The Outward Room." . . . The three high jumpers who revised the world indoor and outdoor records last year and won all the championships will come together for the first time this season in the Millrose Games at Madison Square Garden on Feb. 5. . . . They are Mel Walker and Dave Albritton of Ohio State, and Edward Burke of Marquette.

Among the Records

Two really swell recordings have just been released of "Bei Mir Bistu Schoen." The first is by Benny Goodman's quartet (Victor 25751), Martha Tilton handling the vocal. The tune covers both sides of the disc and is full of real jamming. The second "Bei Mir" record is by Jerry Baline (Bluebird 7344). The third record this week is Victor 25728, "I Can't Get Started" and "Prisoner's Song," both by Wisconsin's Bunny Berigan. Plenty of hot trumpet work by the latter.

SPORTLIGHT

A little late but still news—the two junior men who have been rushing those transfers at a well-known big white house were at it again; it's rumored around that these two amorous couples believed in that old saying: "the early bird gets the worm," but the earth being blanketed with snow, the worms had turned in for the winter. . . . what could they have been doing, getting up at five in the morning?

Our learned college doctor has come to the conclusion that high blood pressure has been the reason for one of our football player's inability to concentrate his efforts on subjects concerning dates, principles, and higher education. At that rate, high blood pressure must be an epidemic.

Best Bets of the Year

A bigger and better year for our department—as we now enroll more than 50 per cent of our institution.

A Phy. Ed. will be the president of our next senior class?

Base and Arrow

What two seniors have recently caught on to each other? They seem to think that spring has been here all winter. Watching them in class one would think they were . . . that way . . . about each other. I hope they remain that way . . .

THE UP-BEAT

By J. F. DE VAUX

There are several things occurring in the course of our daily existence which tend to mar our peace and tranquility; among these are flat tires and agitators. . . . But who wants peace and tranquility . . . anyhow?

We believe that there is a need for more small ensemble work in Ithaca College. To that end there was organized in the Band and Orchestra what is known as the Student Music Board, the two-fold object of which is: (1) to eliminate as much as possible the technical drilling necessary in rehearsal by means of outside sectionals; (2) to stimulate and maintain a more professional attitude toward music through the formation and performance of small ensembles. . . . By way of report, the plan has—and hasn't—worked. It has in the case of some who have done something about it; consequently there have been some appreciable results. It has not worked for those who just didn't bother; that could be expected, as nothing works for those who don't bother. . . . So that's why we're bothering . . .

Now wouldn't it be nice if instead of being asked, cajoled, entreated to join in a sectional rehearsal or ensemble group—some of you folks would suggest spending an hour or so on "extra-curricular" music? You would be surprised what enjoyment—we might go so far as to say . . . fun—you can get out of such activities.

Besides the fact that such work is not boring, if entered into with the proper spirit, there are any number of very practical benefits to be derived. Among them are (1) Better tone . . . whether you already have a good tone or not. This is due to the fact that salon and chamber music is of a type that requires a definitely "singing" quality, and varied degrees of shading and expression, in order to achieve good performance. (2) Better technique . . . since such is necessary for the playing of more graceful and delicate phrases that are found in this music. Finally, (3) better musical conception . . . One never ceases learning; the more contact one has with a variety of types of music . . . the more one has to build on and, as a result, the more he can contribute.

Right? Well, let's see a little curiosity and interest manifest along this line. We are sure that if there is evidence of a desire on the part of the students for ensemble music, ways will be found to procure same . . . at any rate, 'tis something to think about.

Esquire . . . pages 94 and 95 . . . hope you like it. Preferred . . .

"BARNUM WAS RIGHT."

That Phi Delta Pi toboggan will no doubt be a popular sled these cold, snowy nights . . . leave it up to the girls to gain a step in the right direction.

Overheard in the lower locker room, talks about contracts, applications, and salaries. It seems that the "SENATOR" is in the know . . . what will us poor inferior creatures do???? . . . Tisn't April yet.

What two seniors are holding a crying session every day because of receiving . . . inc. . . . in Practice Teaching? Due to their absence from an assigned class—Underclassmen take notice.

St. Francis game best in years . . . but any one there would have thought we had a few students from

up on the hill . . . the official has a tough enough job taking care of the game without any reactions from the spectators . . . let's not notice it again.

'Tisn't fair to study from old back tests . . . so 'tis rumored.

MANSFIELD

Congratulations to the transfer who has done such a wonderful job with his CCC boys. Work like that will never hold a man down . . . the whole school, I am sure, wishes him lots of luck.

Well, now that the Fall term is over with, we can rest until the latter part of May . . . 56 days to Easter Vacation . . . so long.

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CAYUGANS BOW TO ST. FRANCIS

Andrews (Capt.) rf	1	2	4
Proichel	2	0	4
C. Wood, lf	1	0	2
Frantel, c	3	4	10
Pepper	2	0	4
Barton, rg	1	1	1
Sebering	3	0	6
Rand, lg	3	0	6
Total	15	7	37
St. Francis	G	F	P
Cordts, rf	0	1	1
Lenowez, lf	3	2	8
C. Naughton	4	2	10
Dzienkiewicz, rg	4	1	9
Hrbeck	3	0	6
Lynch, lg	4	0	8
Total	18	6	42
Andrews (Capt.) rf	4	4	12
C. Wood	2	0	4
Proichel, lf	1	0	2
O'Laughlin	1	0	3
Vrana	0	0	0
C. Frantel	0	0	0
Pepper	2	2	6
Sebering, rg	4	0	8
Barton	3	1	7
Rand, lg	3	0	6
Baker	2	1	5
Total	22	9	53
Mansfield	G	F	P
Davis, rf	0	1	1
Taylor, lf	1	0	2
Buttersavage	4	5	13
Lupton	0	0	0
C. Dillman	2	0	4
Bryan	3	1	7
Kelly, rg	0	0	0
Smith	0	1	1
Yuric, lg	1	1	3
Total	11	9	31

COLLEGE OUTLINES PROVE SUCCESSFUL

(Continued from page one)

who might get lost in an introductory course. "As great a help to the student as any one factor," was the opinion of a Baylor University professor. The poll was not without its dissenting votes. A student from a Middlewestern school wrote, "Flunked. The outline would have been a great help if I had only read it." And this came from an educator at a prominent Eastern university, "It is not a pleasant sensation to have a student come into your class with one of these outlines and use it apparently as a check upon what one is talking about."

WORLD CHAOS

In Russia there are Soviets and women go to work; In Germany, the Nazis 'round the Hebrew households lurk; In Spain, two drastic forces shoot each others children down; In England, not so long ago, the each others children down; In China, little Two-Lung fights in vain to keep his house, And in Japan, the war-lords cry, "Are we man or mouse?" Poor England has more troubles 'cause the Arabs want a home; But they want a higher birth rate in over-crowded Rome. And in sweet America, my native land, We are so propaganded that we don't know where to stand.

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105-109 South Cayuga St.

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—Independent Buyer—
one of many tobacco experts who smoke Luckies

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"Now I know Lucky Strike tobacco and it's top-grade. That's why I've smoked Luckies for eight years now."

"Lots of other independent buyers, auctioneers, and warehousemen I know smoke Luckies for the same reason."

Yes, sworn records show that, among independent tobacco experts like Mr. Barnes, Luckies have over twice as many exclusive smokers as have all the other cigarettes combined.



Sworn Records Show That...

WITH MEN WHO KNOW TOBACCO
BEST-IT'S LUCKIES 2 TO 1

HAVE YOU HEARD "THE CHANT OF THE TOBACCO AUCTIONEER" ON THE RADIO? When you do, remember that Luckies use the finest tobacco. And also that the "Toasting" Process removes certain harsh irritants found in all tobacco. So Luckies are kind to your throat.

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FRATERNITIES

KAPPA GAMMA PSI

Kappa Gamma Psi had a busy time the last few days, and with all the plans made for things to come, it is probable that the brothers will be even more busy from now on, only more frequently.

Last Thursday evening we invited the brothers of Phi Epsilon Kappa over to a smoker which followed the basketball game opposite Mansfield. About forty fellows were there altogether. They said they had a good time, but it was at the risk of smoking certain loaded cigarettes which surprised a few of the fellows, but handed a big laugh to the rest. We still can't point out the mischievous one yet.

On Monday night we held a mid-semester formal initiation at 7:30 P. M. Ushered into membership of Iota chapter were Wilmer Moyer and Clayton Schutt. Following the initiation a special meeting was held, which adjourned at 9:45 P. M.

Another smoker was given the freshmen on Tuesday evening. A good many freshmen came and smoked for three or four hours. The speaker for the occasion was the Reverend Boutwell, and he gave us a most enjoyable talk, showing how much he liked being there to address the brothers and freshmen.

DELTA PHI

On January twentieth the Delta

Phi held a Rush Party in the form of a "Hawaiian Party". Each girl upon entering received a lei made of the Delta Phi colors.

The main event of the evening was a scavenger hunt. Following this were movie charades.

The rushies then contributed their bit in the form of readings and musical interludes. The party ended with a little more of the Hawaiian twang by the serving of refreshments appropriate to the setting.

On Sunday, January 23, the Delta Phies gave a supper for the girls who left school at the end of the semester, Daphene Hairston, Barbara Pease, and Deborah Page. Later in the evening they had a shower for Miss Hairston, who was married January 3, and for Miss Pease, who will be married in August.

Jane Allen, one of the more active members, is confined to the infirmary. Mary Alice Whitman, now teaching in Tully, was a weekend guest.

PHI EPSILON KAPA

Members are requested to keep in close contact with the officers and to watch closely any bulletins issued in the ensuing two weeks. It is vitally important at this time that as many as possible attend the meetings taking place and have intimate knowledge of all affairs oc-

cupying the attention of the Fraternity as a whole.

Matters affecting the fraternity and its members can be dealt with in a much more efficient manner if all are present. It is to your benefit to find out what is going on, efforts are being made on the part of officers to see that all attend, or at least become acquainted with, plans of a very definite nature.

If any member is not approached and given instruction, it behooves him to seek out someone in authority and find out for himself just what is to be required.

SIGMA DELTA PSI

FLASH—March 4th will bring what?

FLASH—Keep that date open.

FLASH—Sigma Delta Psi has received first hand information from its entertainment committee that March 4th will bring to Ithaca College the first annual SIGMA DELTA PSI BALL.

FLASH—Play safe, get your date now, because it is the night of nights.

The last regular meeting of the fraternity was held on January 24, at which time plans were made for pledging of Freshmen and Transfers. Other business consisted of routine reports, plans for Scamper rehearsals, and a selection of a list of speakers for future meetings.

The fraternity is pleased to announce at this time that Alvin Spader, Class of '39, has passed all tests required for the national honor key.

A final word—DON'T FORGET MARCH 4TH.

SIGMA ALPHA IOTA

The informal "vic" dance proved very successful due to the "Big Apple" efforts of the crowd. Things I observed at the dance . . . Russell trying to truck and finding it a bit difficult to remain in a vertical position . . . our chapter president coming through with the "Shag" break . . . Betsy Ross shining, and

then some . . . incidentally, woe descended upon Betsy in the form of the mumps . . . Ballen and Johnson showing off in the "Shag" . . .

Scamper program has been started, and we are anticipating this event with much pleasure.

Molly Smith, an alumna, now teaching in Tully, was a guest over the weekend.

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(THAT—believe it or not—means hat in Hungarian)

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the most important rule in this game is to have healthy nerves. And on that score, I think, Camels have a lot extra to offer. One of the main reasons why I've stuck to Camel cigarettes for twenty years is—they don't ruffle my nerves."

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(Left) College Senior ART WALDO says: "Yes, Camels are the favorite here on the campus. I get more enjoyment from Camels—they're tops for mildness."



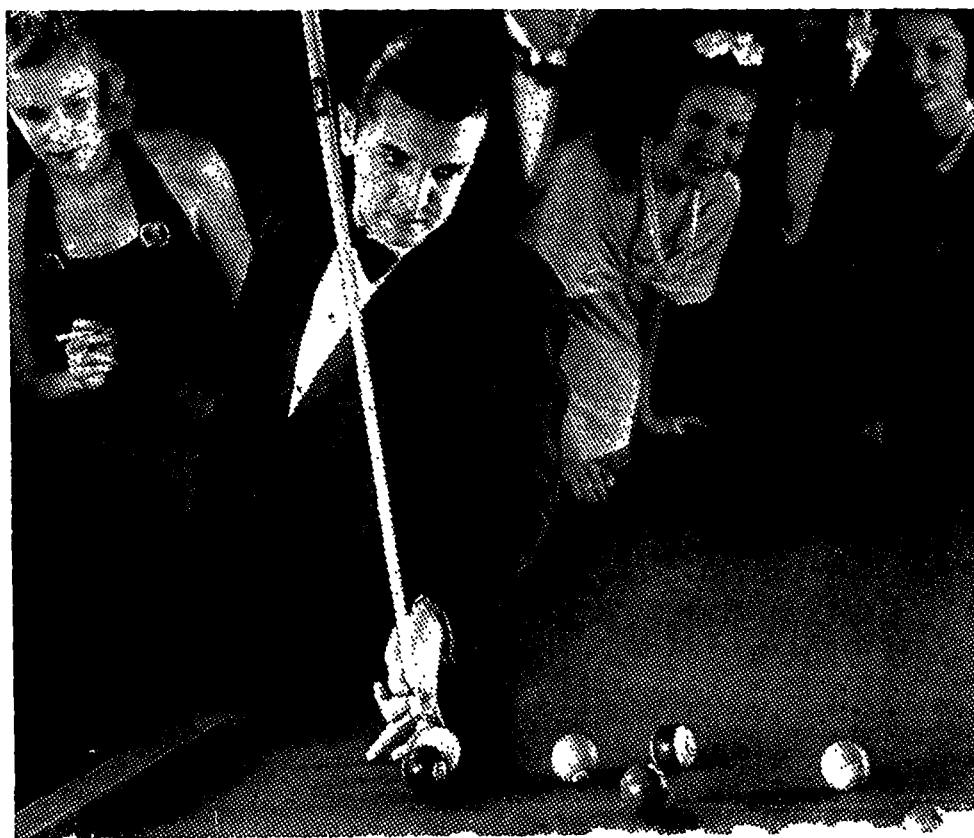
(Right) "The way these light boats bounce around knocks the daylight out of my digestion! Camels help my digestion to keep on an even keel," says MULFORD SCULL, outboard motorboat racer.



(Left) JAMES L. CLARK, famous scientist and explorer, says: "I always carry plenty of Camels with me into the wilderness. 'I'd walk a mile for a Camel!'"



(Right) "I'm devoted to Camels," says HELEN HOWARD, spring-board diver. "They don't irritate my throat—not even when I'm sitting around in a wet suit, a target for irritation."



HE IS COUNTED THE GREATEST POCKET-BILLIARD PLAYER OF ALL TIME. Here Greenleaf executes a difficult massé shot, requiring split-hair accuracy, faultless stroking, and healthy nerves. And the world's two famous masters of the cue—Ralph Greenleaf and the 18.1 balkline billiard champion, Willie Hoppe—are both Camel smokers.

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FEDERAL THEATRE LISTS PUBLICATIONS

The National Service Bureau was organized primarily to secure and develop dramatic material of the highest standard for Federal Theatre Projects throughout the country, for Little Theatre Groups, Community and School Theatres and amateur and professional drama organizations. In its brief period of existence it has become recognized as an invaluable source of information on every phase of the theatre.

Noteworthy among its varied functions will be found the following:

(A) The publication of lists of outstanding royalty and non-royalty plays for all occasions, containing complete analyses, information as to where scripts may be purchased, important director's notes and suggestions for production.

(B) The publication of scripts (not obtainable elsewhere) which have been prepared by Federal Theatre playwrights—Living Newspaper plays, National Youth Administration plays, Americana and Marionette plays. There are also available scripts of real merit, old and new, never published commercially.

Current Publications

Catholic Lists—These two lists are the result of an exhaustive nationwide search, the first ever attempted for plays Catholic in interest. Part I—Plays for advanced groups. 25 cents. Parts II and III—Plays for intermediate groups children. 25 cents.

Theatre Technique—Part I—Make-up. 25 cents. Part II—Costume. 25 cents. Part III—Puppets and Masks. 25 cents.

These three lists were compiled in cooperation with Prof. Roy Mitchell of New York University. Additional lists of recommended text books covering all phases of Theatre Technique, are being planned by the bureau.

Anti-War Lists

Anti-War Plays (royalty). The plays in this list comprise the best English and American material of the kind available. For advanced drama groups. 25 cents.

Anti-War Plays (for community theatres). Large selection for use by community groups and organizations. 25 cents.

Anti-War Plays (Jewish). A fair cross-section of the best material available at present in the Jewish drama field. 25 cents.

Anti-War Plays (in languages other than English). The list includes the best selections from hundreds of plays in many languages. Reviews of eight plays, in English, featured in the Jewish list, are also included. 25 cents.

Negro List (New). Included are reviews of the great commercial theatre successes of recent years; the best of the published play material and several unusual original unpublished plays. 25 cents.

Vaudeville List—Part 2. This royalty list, selected from the best in American vaudeville, was compiled with a view to satisfying two generations of vaudeville lovers. 10 cents.

These publications and many others are supplied without charge to WPA Federal Theatre directors. The prices charged to individuals and private institutions merely cover the cost of mimeographing, and are payable in advance.

PHI MU ALPHA

The first semester was brought to a close at the chapter house last Friday night, January 28, when the annual mid-semester dance was held. All present enjoyed the affair to the utmost degree. Paul Mowrey had charge of the lighting effects and the result was very fine indeed. The dance orchestra was made up of fellows from the house and they did a very creditable job. Joe De Vaux and his committee did much to make the evening successful.

Now that the dance is over the boys have turned their attention to the Scampers and preparations have been made for this event.

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"It Pays to Look Well — When You Dance"

(Continued on page two)

students. This may be due partly to the fact that the actors were in sympathy with the play, and partly because most of the players were the more experienced upperclassmen.

"Lilies of the Field" leave us with the pleasant expectation of another light comedy, "A Full House", by Fred Jackson, which has been in rehearsal the past week. It will be presented on March 10, 11, and 12.

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JUNIOR WEEK

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